

“The Image in the Short Story in English”

Vendredi 19 et Samedi 20 mars 2010 / March 19th and 20th 2010

Friday morning

8.45 Registration

9.15 Introduction

9.30 Plenary session: Liliane Louvel: *Is the Short Story a Good Instance of "Word/Image"?: Towards Intermedial Criticism*

10.30 Coffee break

10.45-12.15 Workshops

<u>Cinema and the short story</u>	<u>Photography and the short story</u>
Chair : Peter Gibian	Chair : M'hamed Bensemmane
10.45 Mary Condé <i>The Image of an Image : Rudyard Kipling's " Mrs. Bathurst"</i>	10.45 Philip Nichols <i>The Illustrating Man : Photos, Paintings and Tattoos in the Short Stories of Ray Bradbury</i>
11.15 Anne Quilichini <i>Engulfing Images : Cinema in Tennessee Williams' Short Stories</i>	11.15 Shannon Wells-Lassagne <i>Disjuncted snapshots : Photography in the Short Stories of Elizabeth Bowen</i>
11.45 Michelle Ryan-Sautour <i>Intermediality and the Cinematographic Image in Angela Carter's "John Ford's 'Tis Pity She's a Whore'"</i>	11.45 Ailsa Cox <i>Sight Unseen- The Visual and Cinematic in "Ivy Gripped the Steps" by Elizabeth Bowen</i>

12.30

Lunch at the Technopôle Restaurant

Friday afternoon

2.30-4.45 Workshops

<u>Painting and the short story</u>	<u>The image, the unsaid and the inexpressible</u>
Chair : Liliane Louvel	Chair : Ailsa Cox
2.30 Martine Hennard-Dutheil <i>Illustrations of Angela Carter's translation of Perrault's contes and The Bloody Chamber and Other Stories</i>	2.30 Peter Gibian <i>The Image and its Discontents : Hawthorne in Dialogue with Poe</i>
3.00 Karima Thomas <i>Intermediality and Creative Reading in Angela Carter's "Impressions : The Wrightsman Magdalene"</i>	3.00 Fiona Tomkinson <i>Images of Blankness in Joseph Conrad's "The Warrior's Soul", "Prince Roman" and "The Tale"</i>

3.30 Coffee break

3.45 Catriona McAra <i>Surrealism as Metaphor : The Image in Leonora Carrington's Visual Narratives and Short Stories</i>	3.45 Lhorine François <i>The image, the inexpressible and the shapeless in Elizabeth Bishop's short stories</i>
4.15 Maria Casado <i>The Gaze from Within the Picture, "Christ in the House of Martha and Mary" by AS Byatt</i>	4.15 Claude Maisonnat <i>The Ineluctable Modality of the Visible in Daniel Corkery's " The Stones"</i>

6.00 Visit of the Apocalypse Tapestry at the Castle in Angers

7.30

Dinner at the Salamandre Restaurant

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Vendredi 19 et Samedi 20 mars 2010 / March 19th and 20th 2010**Saturday morning**

Chair: Claude Maisonnat

9.30-11.00 The image and the question of colonialism

9.30 Yannick Le Boulicaut
The Treatment of Portraits and Landscapes at the Turn of the XXth Century

10.00 M'hamed Bensemmane
Conrad's Picture of Irony in "An Outpost of Progress"

10.30 Xavier Lachazette
Images and the Colonial Experience in Somerset Maugham's The Casuarina Tree

11.00 Coffee break

11.15-12.15 The visual and the aural

11.15 Jacqueline Carr-Phillips
The Reader and the Image in the Short Story

11.45 Krystyna Stamirowska
The Nature and Function of Images in Kazuo Ishiguro's Collection of Short Stories Nocturnes (2009)

12.30 Lunch at the Technopole Restaurant

Saturday afternoon

Chair : Brigitte F lix

2.30 STEVEN MILLHAUSER

Marie H l ne Petit: Steven Millhauser's Replicas and the World: Between the Actual and the Imaginary

STEVEN MILLHAUSER : reading by the author and interview
Brigitte F lix and Laurent Lepaludier